

From: "Popular Themes/Alto Saxophone Solos"

The Pink Panther

by

HENRY MANCINI

for Alto Saxophone


Published Under License From

WARNER BROS. PUBLICATIONS, INC.

© 1963 (Renewed 1991) NORTHRIDGE MUSIC COMPANY and EMI U CATALOG INC.
Print Rights on behalf of EMI CATALOG INC. Administered by WARNER BROS. PUBLICATIONS INC.
All Rights Reserved

Authorized for use by Mag. Michael Hradetzky

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of WARNER BROS. PUBLICATIONS, INC. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

Theme Song from the Mirisch - G & E Production, "THE PINK PANTHER," a United Artists Release

THE PINK PANTHER

Music by
HENRY MANCINI

Moderato misterioso

mp

mf

simile

simile

f

To Coda ⊕

D.S. sc al Coda

⊕ Coda

mf *mp* *mf* *f*

The musical score is written on a single staff in treble clef, key of D major, and 4/4 time. It begins with a dynamic of *mp* and a tempo marking of "Moderato misterioso". The melody features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. There are several triplet markings (indicated by a '3' over the notes). The dynamics range from *mp* to *f*. The score includes a "To Coda" section and a "D.S. sc al Coda" section. The piece concludes with a Coda section marked with a circled cross symbol (⊕).

© 1963 (Renewed 1991) NORTHRIDGE MUSIC COMPANY and EMI U CATALOG INC.
Print Rights on behalf of EMI CATALOG INC. Administered by WARNER BROS. PUBLICATIONS INC.
All Rights Reserved